

SIX
QUATUORS CONCERTANTS

Pour la

FLUTE . VIOLON . ALTO & VIOLONCELLE

Composés

par

M^{re} DEVIENNE le Jeune

Musicien de la Chambre de S.^a M.^a & C.

Monsieur le Cardinal de R.C. & C.

Evêque de Strasbourg, Prince du S^t Empire &c. &c.

Oeuvre II

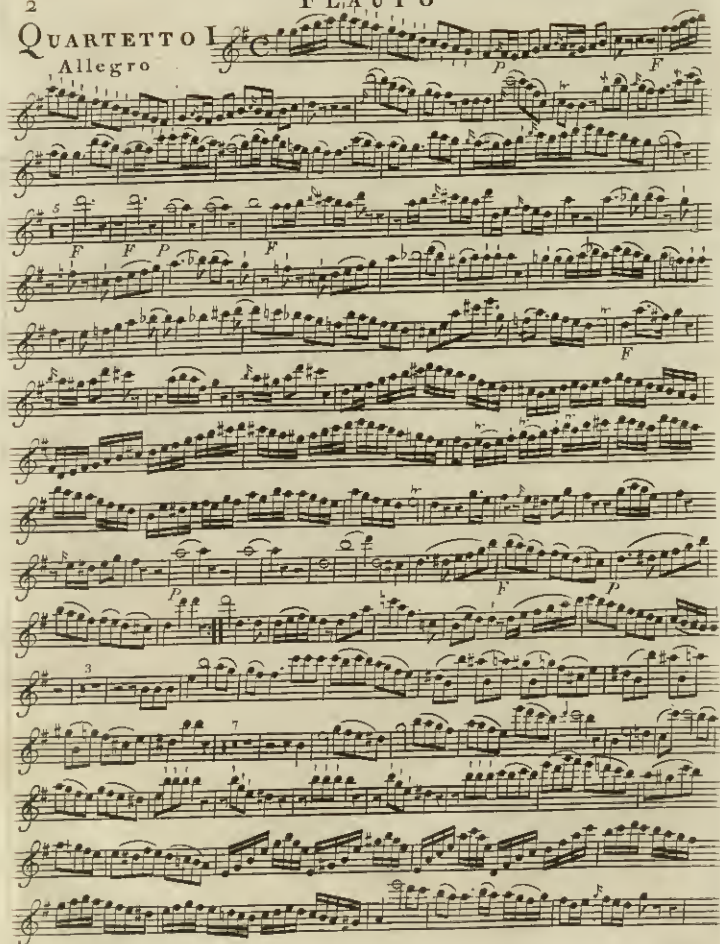
à AMSTERDAM . Chez J. SCHMITT .

au Magasin de Musique dans le Marmoes-Senaat

Pris 7 5 -

QUARTETTO I

Allegro

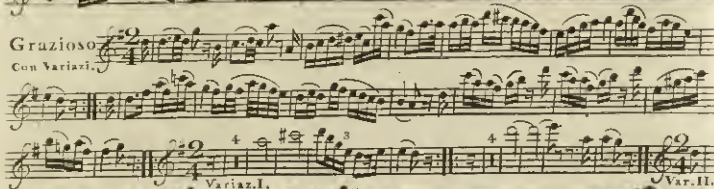


FLAUTO

3

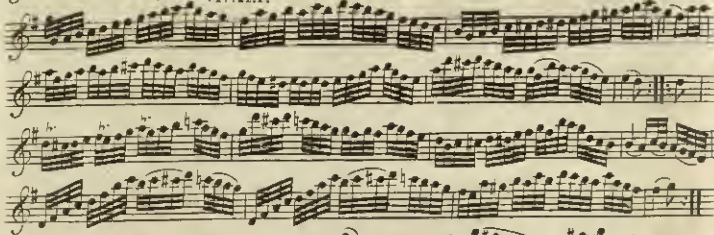


Grazioso
Con Variazi.

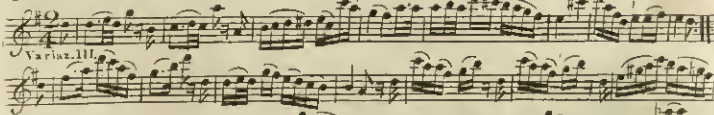


Variatz. I.

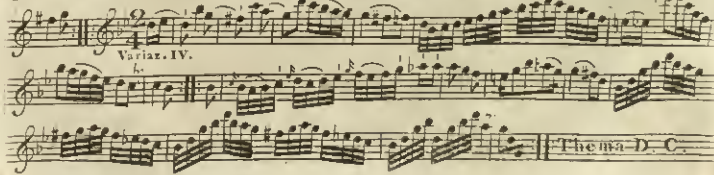
Var. II.



Variatz. III.



Variatz. IV.



FLAUTO

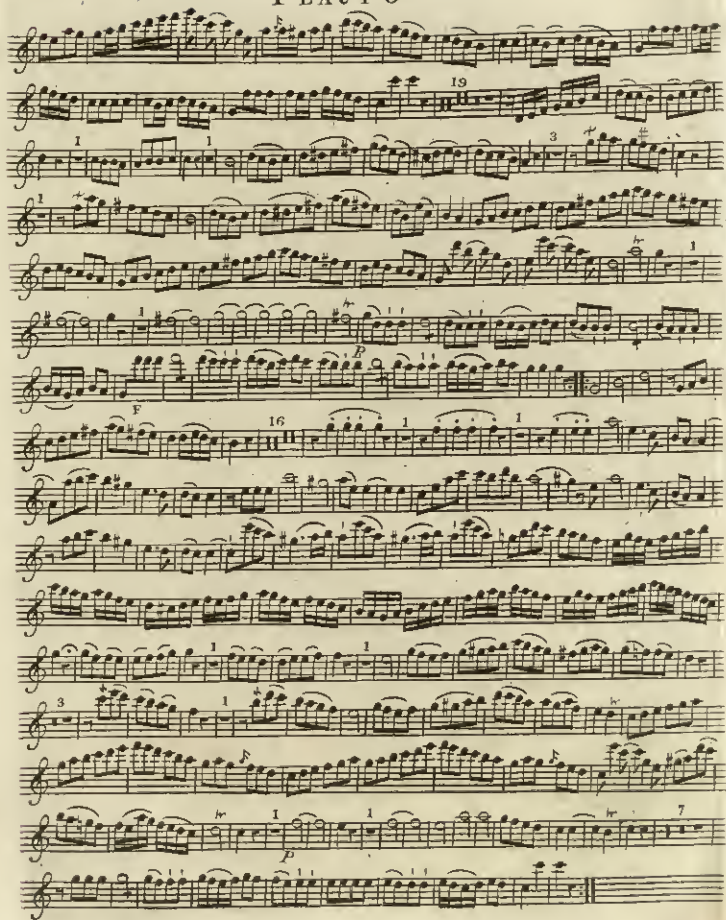
QUARTETTO II

Allegro

[illegible]

FLAUTO

5



QUARTETTO III

Allegro

6

FLAUTO

QUARTETTO III

Allegro

Dolce

12

7

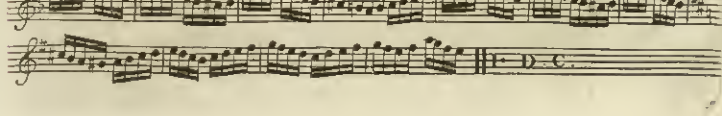
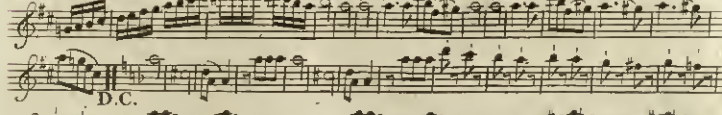
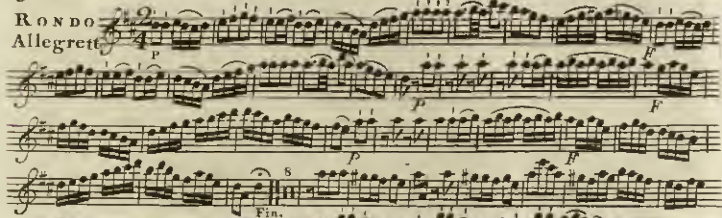
Dolce

8

FLAUTO



RONDO Allegretto



FLAUTO

QUARTETTO IV
Vivace

Vivace

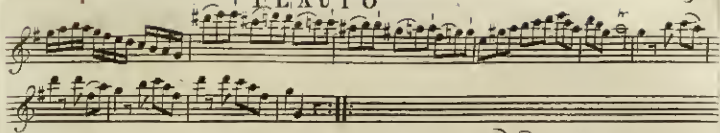
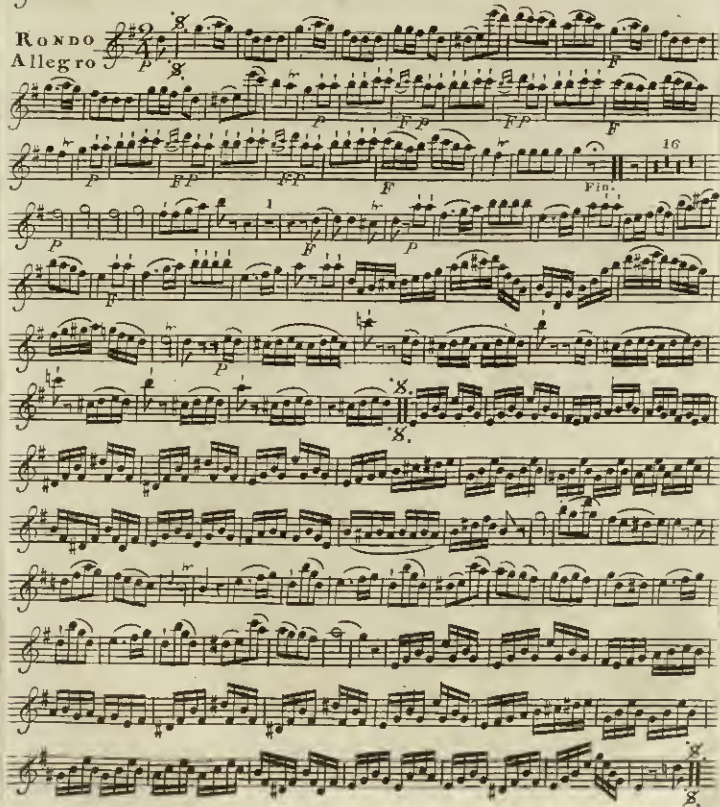
QUARTETTO IV

Vivace

15

FLAUTO

9

RONDO
Allegro

FLAUTO

QUARTETTO V

Allegro

3

2

15

F

F

F

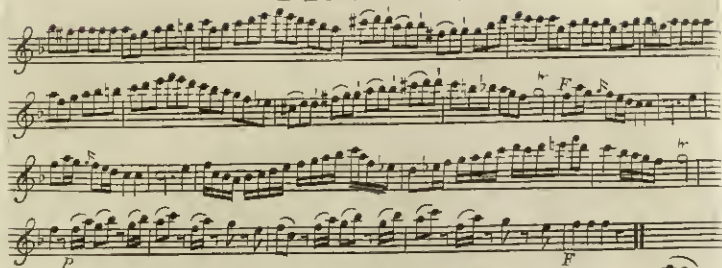
11

FF

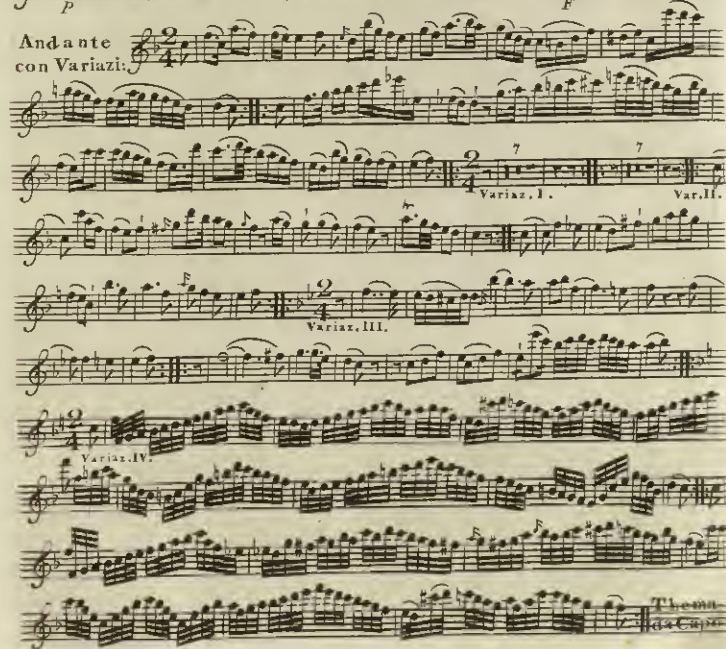
p

FLAUTO

II



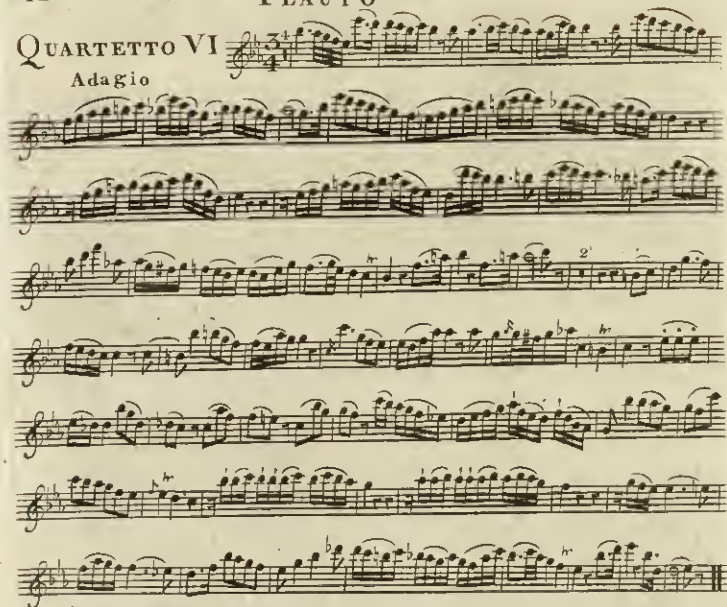
Andante
con Variazi.



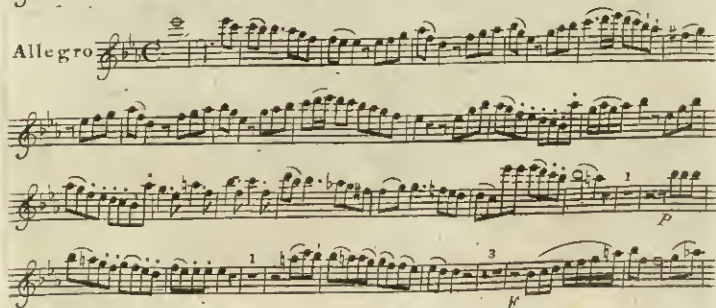
FLAUTO

QUARTETTO VI

Adagio

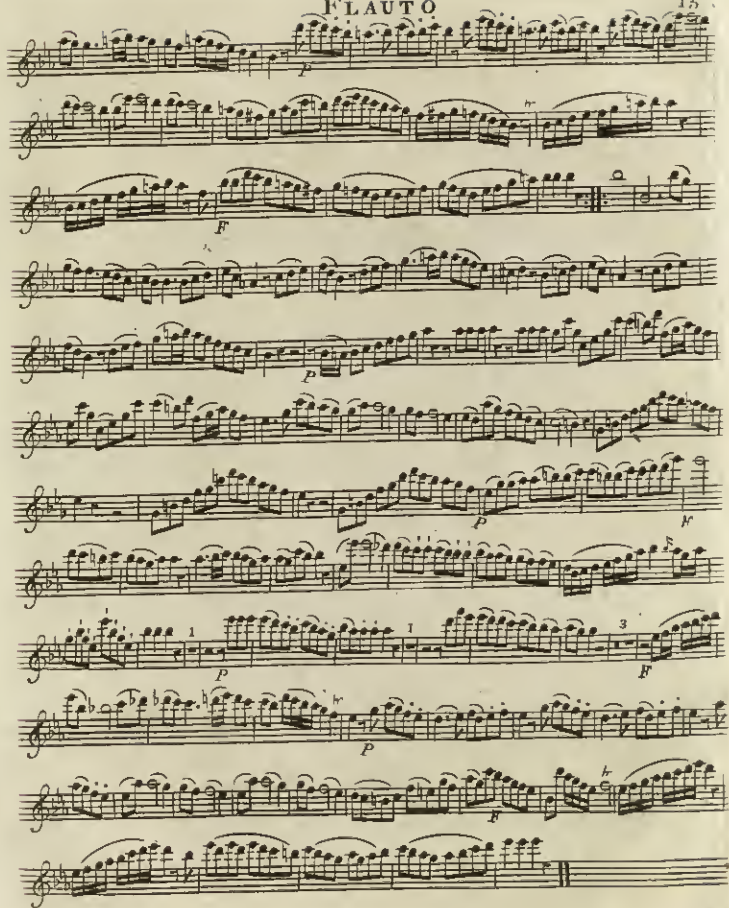


Allegro



FLAUTO

13



(1744)

Violino.

S I X
QUATUORS CONCERTANTS

Pour la

FLUTE VIOLON ALTO & VIOLONCELLE

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Oeuvre II

à AMSTERDAM . Chez J. S CHMITT .

au Magasin de Musique dans le Harmonicon-Straat

Préc. 23.

VIOLINO

QUARTETTO

Allegro

Violino

Measures 1-16 of the Violino part. The music is in 2/4 time, key of D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *F* (forte), *P* (piano), and *pp* (pianissimo). A *Solo* marking appears above measure 10. The piece concludes with a double bar line at measure 16.



VIOLINO

3

Violino musical score, measures 1-12. The music is in G major, 2/4 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamic markings include 'F' (forte) and 'p' (piano).

Grazioso

Con Variaz.

Violino musical score, measures 13-24. This section is marked 'Grazioso' and 'Con Variaz.'. It contains four variations: Var. 1, Var. II, Var. III, and Var. IV. The music is in 2/4 time. Dynamic markings include 'F' (forte), 'p' (piano), and 'sf' (sforzando). The section concludes with a 'Thema' marking.

Allegro

[illegible]

VIOLINO

5

Presto

A musical score for Violino, page 5, marked Presto. The score is written in 2/4 time and consists of 15 staves. The music is characterized by rapid sixteenth-note passages and dynamic markings including *f*, *p*, *sfz*, and *fz*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final double bar line on the 15th staff.

VIOLINO

QUARTETTO III

Allegro

Violino

SP SF SP P F P

Solo

F F P

This musical score is for the Violino part of the third quartet of an Allegro piece. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score begins with a 'p' (piano) dynamic. It features several passages of rapid sixteenth-note runs. Dynamic markings include 'sf' (sforzando), 'sf' (sforzando), 'sf' (sforzando), 'p' (piano), 'F' (forte), and 'P' (piano). The score concludes with a 'Solo' marking and a final 'p' (piano) dynamic.

VIOLINO

7

Violino musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamic markings include *sf*, *sfz*, *p*, and *sf*.

RONDO *2^a* Allegret.

Violino musical score, measures 11-30. The music continues with the Rondo section. It includes various musical notations such as *Pizz.*, *Colarco*, and *Fin.* The tempo is marked *Allegret.* The score ends with a *D.C.* (Da Capo) instruction.

VIOLINO

QUARTETTO IV.
Vivace

Vivace

QUARTETTO IV
Vivace

VIOLINO

9



Rondo $\frac{2}{4}$ Allegro 8.^{P} F



VIOLINO

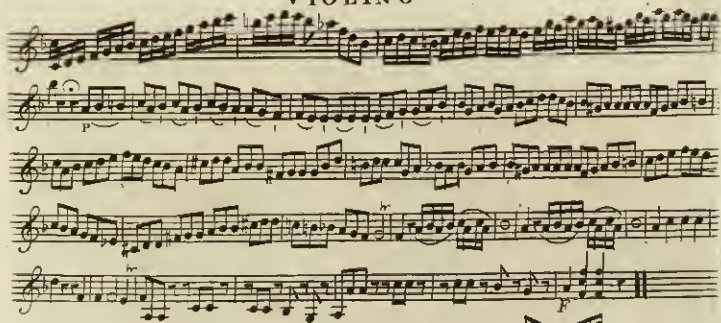
QUARTETTO V
Allegro

Allegro

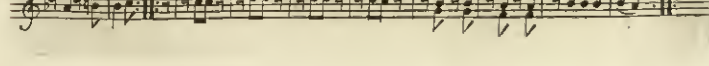
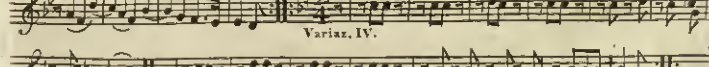
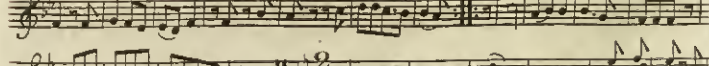
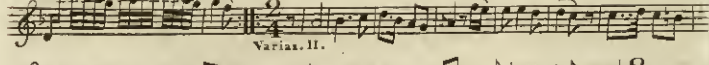
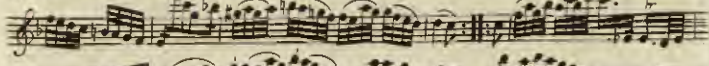
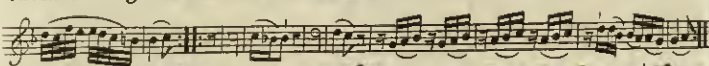
[illegible]

VIOLINO

II



Andante con
Variazioni



Variaz. I.

Variaz. II.

Variaz. III.

Variaz. IV.

QUARTETTO VI
Adagio

Violino, Quartetto VI, Adagio. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff introduces a second melodic line. The fourth staff continues the second line. The fifth staff continues the first line. The sixth staff continues the second line. The seventh staff continues the first line. The eighth staff continues the second line. Dynamics include F (forte), P (piano), and F (forte). The tempo is Adagio.

Violino, Quartetto VI, Allegro. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff introduces a second melodic line. The fourth staff continues the second line. Dynamics include F (forte) and P (piano). The tempo is Allegro.

VIOLINO

13

A page of a musical score for Violino, page 13. The score is written on twelve staves of five-line music paper. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed together in groups. Dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte). There are also markings for *tr* (trill) and *acc* (accents). The notation includes various musical symbols such as slurs, ties, and repeat signs. The page is numbered '13' in the top right corner.

SIX
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Composés

par

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Oeuvre II

à AMSTERDAM . Chez J. S. CHUMITT .

au Magasin de Musique dans le Marmoes-Straat

Pris 7 s.

ALTO VIOLA

QUARTETTO I

Allegro

[illegible]

ALTO VIOLA

3

Grazioso

Variaz. I.

Variaz. II.

Var. III.

Variaz. IV.

Thema da Capo

p

f

ALTO VIOLA

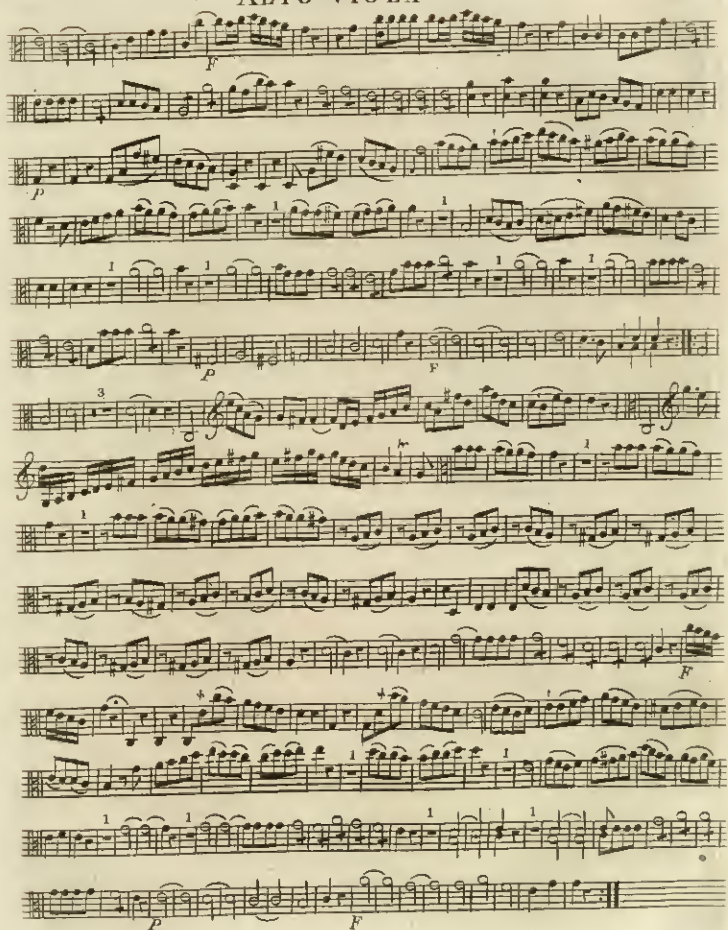
QUARTETTO II
Allegro

12

Musical score for Alto Viola, Quartetto II, Allegro. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various dynamic markings such as *Dolce*, *sf*, *p*, *ff*, and *F*. There are also articulation marks like accents and slurs. The tempo *Allegro* is indicated at the beginning. The score ends with a *Presto* marking and a 2/4 time signature, followed by a final staff with a 3/4 time signature.

ALTO VIOLA

5



ALTO VIOLA

QUARTETTO III

Allegro

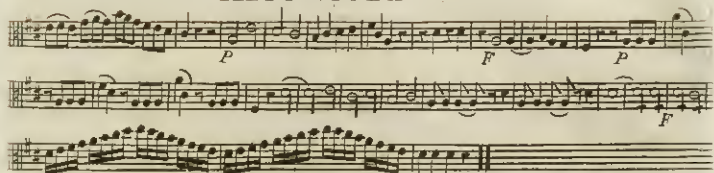
The musical score for the Alto Viola part of Quartetto III, Allegro, consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with various dynamics and articulations throughout.

Key markings and features include:

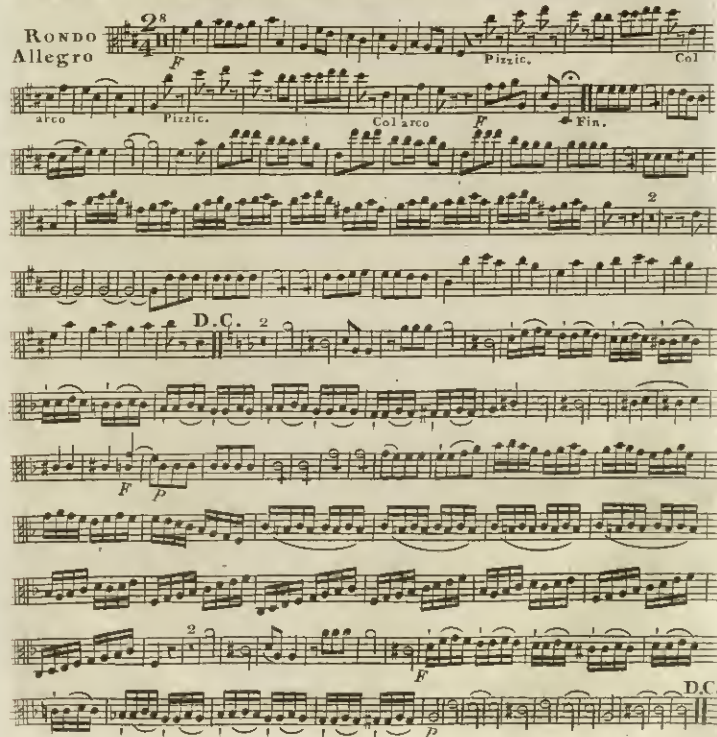
- Staff 1:** Starts with a *p* (piano) marking.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a *F* (forte) marking.
- Staff 4:** Includes a *p* (piano) marking.
- Staff 5:** Contains *sf sf* (sforzando) markings.
- Staff 6:** Includes *sf sf* and *p* (piano) markings.
- Staff 7:** Features *F* (forte) and *p* (piano) markings.
- Staff 8:** Includes *F* (forte) markings.
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes *sf sf* and *p* (piano) markings.
- Staff 11:** Features *F* (forte) markings.
- Staff 12:** Ends with a *p* (piano) marking.

ALTO VIOLA

7



RONDO Allegro



ALTO VIOLA

QUARTETTO IV

Vivace

1 *p* *f* *p*

f *p* *f* *p* *f* *p* *f*

1 *p* *f* *f*

Solo

Cres.

f *p* *f* *p* *f* *p* *f* *p*

f

1 *f*

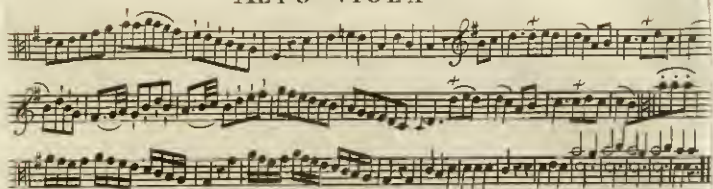
FF *p*

f

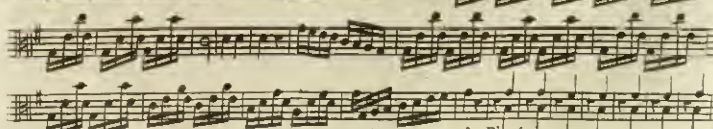
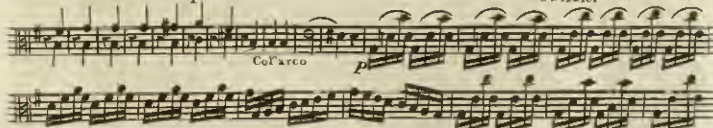
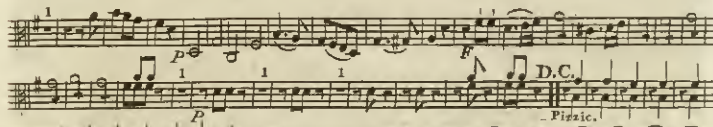
1 *f* *f*

ALTO VIOLA

9



RONDO Allegro



ALTO VIOLA

QUARTETTO V

Allegro

QUARTETTO V
Allegro

ALTO VIOLA

p *P* *F* *P* *N* *R* *FF* *p* *P* *F* *P*

Andante con
Variazioni

Andante con
Variazioni

ALTO VIOLA

LI

Musical score for Alto Viola, featuring four variations and a theme. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The variations are labeled: Variatz. II, Variatz. III., and Variatz. IV. The theme is labeled "Thema da Capo". The score includes various musical notations such as notes, rests, and dynamic markings.

QUARTETTO VI

Adagio

Musical score for Quartetto VI, Adagio. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Adagio".

ALTO VIOLA

Allegro

Allegro

ALTO VIOLA

F P FF p FF p

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Monsieur le Cardinal de ROHAN.
Evêque de Strasbourg, Prince du S.^t Empire &c. &c.

Oeuvre II

à AMSTERDAM . Chez **J. SCHMITT** .
au Magasin de Musique dans le Marmoes-Straat

Préc. f. 5 -

VIOLONCELLO

QUARTETTO I

Allegro

f p f p
 1 1
 11 p
 ff 9 p
 2 1 9
 Variaz. I.
 Variaz. II.

VIOLONCELLO

3

Violoncello part, measures 1-16. The music is in 2/4 time and features various dynamics including *f* and *p*. The section is labeled "Variat. III." and "Variat. IV.".

Violoncello part, measures 17-24. The music is in 2/4 time and features various dynamics including *f* and *p*. The section is labeled "Thema D.C.".

QUARTETTO II Allegro

Violoncello part, measures 25-32. The music is in 2/4 time and features various dynamics including *f* and *p*. The section is labeled "Allegro".

Violoncello part, measures 33-40. The music is in 2/4 time and features various dynamics including *f* and *p*.

Violoncello part, measures 41-48. The music is in 2/4 time and features various dynamics including *f* and *p*.

Violoncello part, measures 49-56. The music is in 2/4 time and features various dynamics including *f* and *p*.

Violoncello part, measures 57-64. The music is in 2/4 time and features various dynamics including *f* and *p*.

Violoncello part, measures 65-72. The music is in 2/4 time and features various dynamics including *f* and *p*.

Violoncello part, measures 73-80. The music is in 2/4 time and features various dynamics including *f* and *p*.

Violoncello part, measures 81-88. The music is in 2/4 time and features various dynamics including *f* and *p*.

Violoncello part, measures 89-96. The music is in 2/4 time and features various dynamics including *f* and *p*.

Violoncello part, measures 97-104. The music is in 2/4 time and features various dynamics including *f* and *p*.

Violoncello part, measures 105-112. The music is in 2/4 time and features various dynamics including *f* and *p*.

V I O L O N C E L L O

III

QUARTETTO III *Allegro P*

The musical score for Quartetto III is written for three staves. The first staff is in treble clef with a key signature of two sharps (D major). The second staff is also in treble clef with a key signature of two sharps. The third staff is in bass clef with a key signature of two sharps. The tempo is marked 'Allegro P'. The score includes various musical notations such as notes, rests, and dynamic markings like 'B' and 'sff'.

VIOLONCELLO

5.

Violoncello musical score, measures 1-14. The score is written for a single instrument in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *sf*, *f*, and *F*, and includes fingerings and slurs. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

RONDO Allegretto

Violoncello musical score, measures 15-28. The Rondo section begins at measure 15 with a 2/4 time signature and a key signature of one sharp. It includes dynamics like *f* and *p*, and ends with a double bar line and "D.C." at measure 28. Measure numbers 2, 3, 6, and 14 are indicated above the staves.

VIOLONCELLO

QUARTETTO IV

Vivace

14 staves of music for Violoncello, Quartetto IV, Vivace. The score includes various dynamics (p, f) and articulation marks (accents, slurs). The piece concludes with a double bar line.

RONDO

Allegro

3 staves of music for Violoncello, Rondo, Allegro. The score includes various dynamics (p, f) and articulation marks (accents, slurs). The piece concludes with a double bar line and the word "Fin." below it.

VIOLONCELLO

7

Violoncello musical score, measures 1-8. The score is written in bass clef with a key signature of one flat. It includes various dynamics and articulations:

- Measure 1: *p* (piano), first ending bracket.
- Measure 2: *f* (forte), eighth notes.
- Measure 3: *f* (forte), eighth notes.
- Measure 4: *f* (forte), eighth notes.
- Measure 5: *f* (forte), eighth notes.
- Measure 6: *f* (forte), eighth notes.
- Measure 7: *f* (forte), eighth notes.
- Measure 8: *f* (forte), eighth notes.

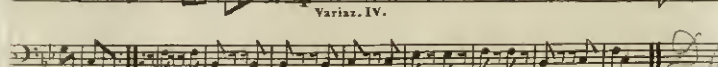
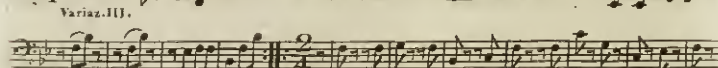
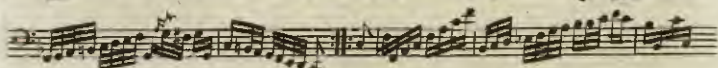
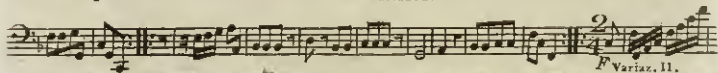
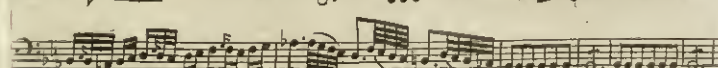
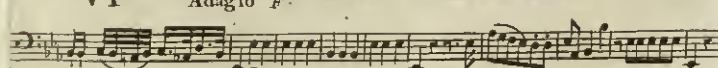
QUARTETTO V.

Allegro.

Quartetto V. musical score, measures 1-16. The score is written in bass clef with a key signature of one flat. It includes various dynamics and articulations:

- Measure 1: *p* (piano), first ending bracket.
- Measure 2: *f* (forte), eighth notes.
- Measure 3: *f* (forte), eighth notes.
- Measure 4: *f* (forte), eighth notes.
- Measure 5: *f* (forte), eighth notes.
- Measure 6: *f* (forte), eighth notes.
- Measure 7: *f* (forte), eighth notes.
- Measure 8: *f* (forte), eighth notes.
- Measure 9: *f* (forte), eighth notes.
- Measure 10: *f* (forte), eighth notes.
- Measure 11: *f* (forte), eighth notes.
- Measure 12: *f* (forte), eighth notes.
- Measure 13: *f* (forte), eighth notes.
- Measure 14: *f* (forte), eighth notes.
- Measure 15: *f* (forte), eighth notes.
- Measure 16: *f* (forte), eighth notes.

VIOLONCELLO

Andante
con
VariazioniQUARTETTO
VIAdagio *f*

9

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking 'Allegro' is placed above the second staff. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'F' (forte), 'P' (piano), and 'FF' (fortissimo) are used throughout the piece. The notation includes slurs, ties, and other standard musical symbols. The page is numbered '12' in the bottom left corner.